

Atlantic Repertory Company Stage Debut Production

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Thomas Hodd's *No Man Is An Island*, a play inspired by the history of Partridge Island, runs April 10-14.



Two doctors clash over the treatment of patients in a quarantine center. This play is inspired by the history of Partridge Island; a major point of Irish immigration in the mid-19th century. No Man is an Island is more than a story of immigration: it's a story of sacrifice and belief, about facing our fear of the other, and what it takes to make a community.

Just a few kilometers away from its source of inspiration, *No Man Is An Island*, a play by New Brunswick playwright Thomas Hodd, is set to take the stage at the BMO Studio Theatre this week in Saint John.

Directed by TNB Artistic Director Natasha MacLellan, *No Man Is An Island* is the inaugural production of the Atlantic Repertory Company (ARC), a professional theatre residency program recently launched by the Saint John Theatre Company.

“No Man Is An Island is a special play,” said SJTC Artistic Director Stephen Tobias. “The story is full of emotion, history and meaning. It is an original work written by Thomas Hodd, a seasoned writer born and raised in Saint John. The play is special not only for the reasons above but also because it marks a special point in the development of our organization and the Atlantic Canadian theatre scene as a whole.”

Tickets for all performances are available at the theatre’s box office or online through [Ticketpro](#).



Left to right: Kyle Alexander (Kyle Gillis) Jeff Dingle, Peter Sarty, and Sarah O'Brecht. Photo by Brian Goodwin.

Upcoming performances:

April 10 | BMO Studio Theatre | 7:30 p.m.

April 11 | BMO Studio Theatre | 7:30 p.m.

April 12 | BMO Studio Theatre | 7:30 p.m.

April 13 | BMO Studio Theatre | 7:30 p.m.

April 14 | BMO Studio Theatre | 2:00 p.m.