



A Timely Tale returns to the Atlantic Repertory Company line-up

No Man Is An Island tells the story of Irish immigrants in quarantine on Partridge Island

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SAINT JOHN – The Atlantic Repertory is preparing for season four. The timely tale *No Man Is An Island* is the first selection for the season. The original script was written by NB playwright Thomas Hodd. Hodd, born and raised in Saint John, looked for inspiration in meaningful stories close to home.

No Man Is An Island was inspired by the history of Partridge Island, a major arrival point in New Brunswick for Irish immigrants during the mid-19th century. The play is a story of immigration, isolation, sacrifice, facing one's fear of others, and what it takes to make a community. The story focuses on a group of doctors who clash over the treatment of patients in a quarantine centre.



"When I wrote *No Man* I thought I was re-telling a story from 174 years ago. But the racism, the pandemic, the struggle for community - it actually speaks to the world we're living in now." Thomas Hodd, Playwright

No Man Is An Island will be staged at the BMO Studio Theatre, 112 Princess Street, August 4-7. There will be live (Aug 4-7) and streaming (Aug 6-7) performances. Tickets are \$25 for adults and \$15 for students and streaming performances. To order live performance tickets please call the SJTC box office at 506-652-7582 ext. 236 to order streaming tickets please visit tickets.saintjohntheatrecompany.com.

No Man Is An Island is supported by the Province of New Brunswick, the Community Foundation, Canadian Heritage, and the RBC Emerging Artists Project.

The Atlantic Repertory Company (ARC) offers paid residencies for emerging professionals and theatre school graduates from the Atlantic Region that would encompass professional work and training in all areas of theatre production and career development. The program was designed to fill a major gap in the East Coast theatre community by offering new performers great opportunities to advance their careers without leaving Atlantic Canada.

Thomas Hodd is an Associate Professor of English at Université de Moncton. His acting credits include stints with KV Players, Theatre Antigonish, and the Saint John Theatre Company. His essays and reviews have appeared in *The Globe and Mail*, *Toronto Star*, *Canadian Art*, and *the Literary Review of Canada*, among others. He is also the editor of *A Soldier's Place: the War Stories of Will R. Bird* (Nimbus) and *Mary Melville, the Psychic: a Critical Edition* (Borealis).

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