

APRIL 21-26, 2026 THE MASTER BUILDER

AT THE BMO STUDIO THEATRE, 112 PRINCESS STREET

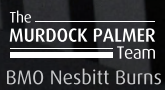


ATLANTIC REPERTORY COMPANY

BY HENRIK IBSEN | DIRECTED BY RICHARD ROSE

TRIGGER WARNING: CONTAINS THEMES OF PSYCHOLOGICAL MANIPULATION, ABUSIVE RELATIONSHIPS, AND INTENSE EMOTIONAL DISTRESS

| FEATURING R.H. THOMSON | POWER AND AMBITION WITH A DARK EDGE.



Taking on Water

SAINT JOHN
THEATRE COMPANY

June 4-5, 2026, 7:30^{pm}, BMO Studio Theatre

Performed by Actor/writer/poet **ROBERT CHAFE**
Dancer/documentary filmmaker **LOUISE MOYES**
Music performed by **DUO CONCERTANTE**
Music written by **RANDOLPH PETERS**

Canada

The James Venner Russell
FOUNDATION

BMO

Pannell
FAMILY FOUNDATION

ARTS
CULTURE
INB

PHOTO BY ERIK MCLEAN ON UNSPLASH

THE MASTER BUILDER

By Henrik Ibsen. Directed by Richard Rose

AMBITION. CONTROL. COLLAPSE.

Henrik Ibsen's *The Master Builder* remains strikingly relevant, exposing the psychological cost of ambition, the need for control, and the fragile line between power and self-destruction. It speaks directly to contemporary questions of influence, accountability, and what happens when authority goes unchecked.

Contains themes of psychological manipulation, abusive relationships, and intense emotional distress.

RUN TIME

2.5 hours including two
15 minute intermissions

CAST & CREATIVE TEAM

FEATURING:

Caroline Bell*.....as Hilde Wangel
Mary-Colin Chisholm*.....as Aline Solness
Caroline Coon.....as Kaja Fosli
Bob Doherty.....as Dr. Herdal
Patrick Jeffrey*.....as Ragnar Brovik
R.H. Thomson*.....as Halvard Solness
Dean Turner.....as Knut Brovik

CREATIVE TEAM:

Richard Rose*.....Director
Wesley Babcock...Lighting & Set Designer
Emily Bartlett.....Intimacy Consultant
Brenda McLeese.....Costume Designer
John Millard.....Sound Designer
Drew Murdock.....Production Manager
Kate Redding*.....Stage Manager

Set Construction:

Anthony Allen
Sean Downing
Meaghan Smith

Scenic Painting:

Matthew Blackwood

Technicians:

Anthony Allen
Andrew Pond
Meaghan Smith

Special Thanks:

Scott Brownlee
Dewayne Keating
Teagan Keith
Madison MacKenzie

SJTC STAFF

Executive Director

Stephen Tobias

Administration & Box Office

Chris Webb

Finance

Angela Halpin

Graphic Design

Erica Campbell

Lead Technician

Anthony Allen

Marketing & Communications

Lise Driscoll

Outreach Coodonator

Jesse McRae

Production Manager

Drew Murdock

Technician & Building

Maintenace

Meaghan Smith

** The participation of these Artists is arranged by permission of the Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

ABOUT ARC: OUR PROFESSIONAL BRANCH

Exciting progress is underway at the historic Sydney Street Courthouse, the future home of the Atlantic Repertory Company (ARC), the professional development wing of the Saint John Theatre Company.

Restoration work is now focused on stabilizing and securing the building's structure, marking another vital step in transforming this cherished landmark into a state-of-the-art midsize arts venue. Once complete, the Courthouse Stage will include rehearsal and training facilities, artist offices, and flexible creative spaces designed not only for performance, but for collaboration, creation, and the continued growth of Atlantic Canadian artists.



This ambitious \$30 million project has already secured nearly \$20 million in funding, with a public campaign launching soon to help bring the vision to life.

More than simply a 'theatre', the reimagined Courthouse will become a dynamic creation space, a home for professional theatre artists. It will be a place where artists connect, innovate,

and inspire, shaping the future of theatre in our region.

DIRECTOR'S BIOGRAPHY



RICHARD ROSE* (Director) For over 40 years, Richard Rose has been a distinguished director in Canadian theatre. Awards include 5 Toronto Dora awards for Direction, the Los Angeles Drama Critics Award for Direction and Bitef Festival's (Belgrade) Audience Choice Award. Mr. Rose received the prestigious Walter Carsen Prize and, City of Toronto Mayor's Award for career achievements, plus an Honourary Doctorate from Thorneloe University, Sudbury. Recently he was appointed to the Order of Canada in recognition of his theatre work. He has directed over 150 productions across Canada and internationally in Los Angeles, New York's Off Broadway and London's West End in the mediums of opera and film.

CAST & CREATIVE TEAM BIOGRAPHIES



CAROLINE BELL* (Hilde Wangel) Caroline Bell is an actor, creator and proud Uptowner who is prone to talking with her hands, devouring poetry books, and chasing her tuxedo cat Pluto around the apartment. For ARC: *Loyalist Burial Ground Project I+II*, *Hedda Gabler*, *No Man Is An Island*, *The Turn Of The Screw*, *Mary's Wedding*, *Abys*. Select Theatre Credits: Louise (*Dear Jack*, *Dear Louise* Watermark Theatre), Kira (*'Til Death Do Us Part* Ship's Company Theatre), Katie (*DUCKS* Banff Center for Arts & Creativity), Cassie (*Christmas at Pemberley* Theatre New Brunswick). Film: Olive (*Do I Know You From Somewhere?* Strike Pictures) which premiered at the Toronto International Film Festival in 2024 and is now available on CBC Gem. carolinebell.ca



MARY-COLIN CHISHOLM* (Aline Solness) Originally from Antigonish NS, Mary-Colin has worked across the country as a performer and playwright as well as a director. Recently, she directed Patrick in a new production of *Lauchie, Liza & Rory* by Sheldon Currie for Theatre Baddeck where she also directed *Myth of the Ostrich* by Matt Murray. *LL&R* is a play she originally developed and directed for Mulgrave Road Theatre. It toured to the Magnetic North Festival, the National Arts Centre and as far away as the Yukon and New Zealand!



CAROLINE COON (Kaja Fosli) is an actor based out of Fredericton, and a graduate of Randolph College for the Performing Arts and the Marilyn I. Walker School of Fine and Performing Arts at Brock University. Recent credits include *Come From Away* (Rogue/SJTC), *Rocky Horror Show* and *Rock of Ages* (Rogue Productions), *Shrek The Musical*, *The Addams Family* and *The Sound of Music* (Capitol Theatre), *Salt-Water Moon* (Non-Stop Theatrics), and *Christmas at Pemberley* (Theatre New Brunswick). Thanks to my family and Matt for their constant support!



BOB DOHERTY (Dr. Herdal) Bob has played such memorable and varied characters with the SJTC as Sherlock Holmes, Willy Loman, Oscar Madison, Ebenezer Scrooge, Governor Danforth, Richard Nixon, Morrie Schwartz and Santa Claus! Bob's directing credits include *Evita*, *Annie*, *Guys & Dolls*, *The Miracle Worker*, *The Diary of Anne Frank*, *The Drawer Boy*, *Noises Off*, and *Lend Me A Tenor*. Bob is grateful to Richard for casting him as Doctor Herdal, and to Carol and his family for their love and support.



PATRICK JEFFREY* (Ragnar Brovik) Patrick is an actor and writer from Epekwitk / PEI. This is his fifth season at ARC. Credits include: *Billy Bishop Goes To War*, *Waiting For Godot*, *The Woman In Black*, *The Glass Menagerie*, *Hedda Gabler*, *The Loyalist Burial Ground Project*, and *No Man Is An Island* (Atlantic Repertory Co.); *Who's Afraid of Virginia Woolf?* (Neptune); *O'Brien*, *The Wickhams: Christmas at Pemberley* (Theatre New Brunswick); *As You Like It*, *Robin Hood*, *Twelfth*

Night, *Alice in Wonderland*, *Romeo and Juliet*, and *Pinocchio* (Shakespeare by the Sea).



R.H. THOMSON* (Halvard Solness) Robert has appeared in film and theatre across Canada, as Matthew Cuthbert in *Anne With An E*, and recently as Vladimir in *Waiting For Godot* by Samuel Beckett. An advocate for the arts, R.H. has also worked on many history/arts projects. He built *The World Remembers-Le Monde Se Souvient*, an international WWI commemoration exhibit. His book *By The Ghost Light: Wars, Memory and Families*, an engaging exploration of how the stories we tell affect the wars we fight, was on the best seller list for Canadian non-fiction. He is a Member of the Order of Canada and was awarded the Governor General's Performing Arts Award for Lifetime Artistic Achievement.



DEAN TURNER (Knut Brovik) Dean Turner most recently directed *ART* for the SJTC Studio Series. He has also directed *The Price*, *Copenhagen* and *The Glass Menagerie* for the Studio Series and *Misery*, *God of Carnage* and *Of Mice and Men* for the SJTC Main Stage. As an actor, Dean has been in many shows including *The Crucible*, *An Enemy of the People* and *Cat on a Hot Tin Roof*.

CREATIVE TEAM BIOGRAPHIES



WESLEY BABCOCK (Lighting & Set Designer) (they/them) Wesley is a Queer Non-binary set and lighting designer who splits time between Kjiptuk (Halifax, NS) and Tiohtià:ke (Montreal, QC). They have been nominated for Merritt Awards in Scenic Design in 2019, 2022, 2023, and 2024, and were the recipient for the Wes Daniels Design Award in 2020. (wesleybabcock.com) They are a founding partner of Act1 Consulting for the Performing Arts (with Peter Henry), where

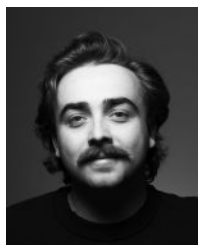
they are working with many companies, including Festival Antigonish Summer Theatre. (act1consulting.ca)



BRENDA MCLEESE (Costume Designer) Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War Bride* and *Miracle on 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 – present) and is on staff at Imperial Theatre. Brenda is also the owner-operator of BJM Costumes, a costume rental house.



JOHN MILLARD (Sound Designer) John Millard has collaborated with leading Canadian arts organizations including Souleppper Theatre, the National Arts Centre, and the Shaw Festival. A recording artist with six albums, he has toured internationally with The Polka Dogs and Happy Day. A former Souleppper resident artist, he has also taught at Humber College and worked with the Banff Centre. His recent project, *The Cave*, premiered at Luminato and toured B.C., alongside ongoing work with J MAR Electric and new musical collaborations.



DREW MURDOCK (Production Manager) Recent Credits Include: *The Play That Goes Wrong*, *A Christmas Carol*, *Dial M For Murder*, *Misery*, *Come From Away* (Saint John Theatre Company); *Little Shop of Horrors* (Neptune Theatre) *Something Rotten!* (Saint John High School); *Still Buffering* (Connection Danceworks); *Waiting for Godot*, *The Woman in Black*, *The Glass Menagerie*, *No Man Is an Island* (ARC); *Hamlet*, *Macbeth* (Loyalist City Shakespeare).



KATE REDDING* (Stage Manager) Kate is happy and excited to be joining ARC for this production. Recent credits include *Good Night Moon*, *Rainbow Fish*, *It's Okay to Be Different* (Mermaid Theatre), *Misery*, *Same Time*, *Next Year* (Watermark Theatre), *A Midsummer Night's Dream* (Canadian Stage- High Park), and 6 seasons with Shakespeare by the Sea. Thanks, and love to Joe, who makes it all possible and worth it.

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SAINT JOHN
THEATRE COMPANY

MAY 5TH, 2026 • 112 PRINCESS ST.

VISIT WWW.SAINTJOHNTHEATRECOMPANY.COM FOR MORE INFORMATION

National
Theatre
Live

ALL MY SONS

WRITTEN BY ARTHUR MILLER DIRECTED BY IVO VAN HOVE

CBCL

BMO



SAINT JOHN
THEATRE COMPANY

JUNE 9TH, 2026 • 112 PRINCESS ST.

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National
Theatre
Live

THE PLAYBOY OF THE WESTERN WORLD

by John Millington Synge

CBCL

BMO

